

Music Development Plan 2024-25

Our vision for Music

Our vision for our music department is to allow every Key Stage 3 student to partake in new activities and experiences. Every lesson is shaped to contribute to a bigger project, whether that be a performance, creation of a composition, or knowledge of a new genre of music. For students, music allows them to work with another member building on teamworking skills. There is also problem solving, resilience, when learning a new instrument. There are also opportunities to listen to a new type of music, or music from their background and culture. We also create music using technology, which is a huge part of society. This can help us becoming better technicians for future careers and projects, musically and overall. At the City of Peterborough Academy, we provide an extensive, diverse, and progressive music curriculum for all students including pupil premium and SEND students.

Extracurricular is also at the heart of what the music department is and continuing to make bigger. This allows students extra time on an instrument they may have enjoyed in lesson or learn a new one. It's a chance to make new friends, be a part of a bigger project or performance. There are opportunities to display work, in our Winter Showcase, and Summer Showcase, also known as Copachella. We want as many children as possible to enjoy their experience of music, and to continue the passion and love for the subject, studying GCSE Music.

Over the years, we have also engaged with the wider community, getting specialists in and professionals to support learning, again exposing that music is not just listening to a streaming service, that there are clubs, places, companies you can join in with to create and perform music.

| Detail | Information |
|---|--------------------------------|
| Academic year that this summary covers | 2024-25 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | 3 rd September 2024 |
| Name of the school music lead | Miss C Plaice |
| Name of school leadership team member with responsibility for music | Mrs P Coggan |
| Name of local music hub | Peterborough Music Hub |



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Part A: Curriculum

KS3

All students in KS3 have an hour of music every week. These lessons are either with a subject specialist, or a person who has worked in the music industry. Every year group learn about 3 or 4 different topics and genres, learning about the three key strands of music: appraisal (listening, performance and composition (creating music)). There is a cohesive music curriculum in place, one that details the three pillars of musical curriculum (performance, composition, listening) in design and builds on prior learning. The curriculum clearly reflects the intent, implementation and impact for music education, with excellent provision in Key Stage 3 preparing students for Key Stage 4 Music. There is also evidence and data to support the impact of the music curriculum in children making significant progress throughout their time in school.

Students explore a wide range of instruments during lesson time through whole-class ensemble teaching in all year groups. This includes an opportunity to sing and play instruments such as the keyboard, guitar, ukulele, woodwind and world music instruments. The classroom space has access to computers with sound trap and noteflight software for the students to experience using a DAW and create music using technology. We explore a broad and balanced curriculum and the following shows the topics your child will be learning in each year group:

| Year 7 | Year 8 | Year 9 |
|----------------------|--|------------------------|
| African Drumming | Film Soundtracks | Video Game Soundtracks |
| Keyboard Skills | Blues | Battle of the Bands |
| Theme and Variations | Rap | Podcasts |
| Samba | Rock 'n' Roll (whole class instrumental) | Around the World... |

Our curriculum is informed by the Model Music Curriculum, the National Curriculum (music Programmes of Study: Key Stage 3) and the National Plan for Music Education (NPME). These are filtered through these different topics and building on Key Stage 2 knowledge. Students will get the opportunity to play on a variety of instruments, with some repeated throughout the years. These range from keyboard to ukulele as well as world instruments such as djembe or tambourim. At the end of Year 8, students will take part in a whole class instrumental format, learning to play a woodwind or brass instrument within the classroom.



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We are always continuing to adapt and develop our Music Curriculum Plan to ensure students are achieving the best possible outcomes. We review this based upon the National Plan for Music Education which sets out the government's vision to enable all children and young people in England to:

- Learn to sing, play an instrument and create music together
- Have the opportunity to progress their musical interests and talents, including professionally

Key Stage 4

At CoPA, we offer students the opportunity to study Music at Key Stage 4. We currently follow the Pearson Edexcel BTEC Tech Award which is split into 3 components of Exploring Music Products and Styles, Music Skills Development and Responding to a Music Brief. This is a predominantly coursework-based course with the first 2 components being internally marked and externally moderated. These make up 60% of the overall grade. The third component is completed in strict supervised conditions, where students respond to a brief set by the board in Year 11 of the course. The brief is different every year and, to that extent, is the exam element of the course. This is worth the remaining 40% of the overall grade.

The BTEC Tech Award provides pupils with the opportunity to develop sector-specific applied knowledge and skills within realistic vocational contexts. It enables pupils to develop essential skills that demonstrate their aptitude in music, such as responding to a musical brief using appropriate musical skills and techniques. Pupils will also learn about the processes that support effective working methods in the music sector, including the development of musical ideas and the application of skills and techniques during rehearsal, creation, production, and performance, personal management and communication. Finally, the BTEC Tech Award provides pupils with foundational knowledge of a variety of musical skills, ensembles, instrumental techniques, composition and styles. Styles of music covered in the qualification includes popular music from the 1950s to modern day, world music, fusion, film and TV music, computer games, western classical music, jazz and blues.

Students that choose to take GCSE Music will be undertaking **OCR GCSE (9-1) in Music**. There is an information booklet given to students who are interested at GCSE options evening, however, if you would like to receive one, please get in contact with the school or the lead teacher of music (Miss C Plaice). The three components of the course look like this:



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Part B: Co-curricular music

CoPA meets the following guidance in relation to the National Plan for Music Education for Co-Curricular Music:

Students have access to lessons across a range of instruments, and voice:

There are instrumental lessons available across several families of instruments, we offer lessons in: Strings, Guitar, Drums, Voice and Keyboard/Piano. Pupil premium students are encouraged to access instrumental lessons with a high percentage of students engaging as the school supports in fully subsidising instrumental lessons.

A school choir and/or vocal ensemble:

There is currently a non-auditioned school choir with several students across all ages from Year 7- Year 11, these students have performed in school events within the school calendar.

A school ensemble band/group:

There are several students including pupil premium and SEND students engaging in school ensembles which include Choir, Keyboard Club and Guitar ensemble. Students are also encouraged to perform in ensemble settings within the classroom. There is no cost for attending bands or ensembles.

Space for rehearsals and individual practice:

There are practice rooms used for rehearsals and individual practise and are set up for the purpose of music exclusively. Students are encouraged to use and book these at lunchtime and can use them before and after school. These are also used in lesson time to facilitate individual and ensemble practice.

School performances:

Students are encouraged to showcase their musical talent at whole school events and evenings e.g open evening and awards evening. There are opportunities to perform within the school calendar. Regular performances for all students in a classroom setting are evidenced through curriculum planning.

Opportunity to enjoy live performance at least once a year:

The school engages with offers from local organisations that offer live ensemble and theatre performances. Musical opportunities are shared with the school actively seeking opportunities for pupils, targeting individuals who have a particular strength or interest. A range of careers in Music and the Arts are introduced to students as part of the curriculum provision. Core Competencies for Careers are discussed and how these link to the subject. As stated earlier in the previous section, students can complete instrument grade exams with their peripatetic teachers.

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Music tuition (peripatetic lessons) are offered to students in the school. The instruments being offered are drums, electric/acoustic guitar and bass guitar. We are working on getting another teacher to come in to teach other instruments. These lessons are usually 1-1, but sometimes in pairs due to numbers.

There are a variety of clubs being offered both at lunch times and afterschool for students to join. These are for all students, not just those who have peripatetic, although it is encouraged that students who do receive those lessons, join extracurricular clubs. **The extracurricular timetable will be available on the website.**

We also have a strong relationship with the music hub, Peterborough Music Hub, where they have loaned us equipment and workshops to get involved in. They also offer an extracurricular activity on Saturday, called PCYM (Peterborough Centre for Young Musicians). The link for that is here: <https://pcym.org.uk/>

Music Tuition

Our Music Tuition is delivered by our peripatetic teachers in the following instruments: Strings, Keyboard/Piano, Guitar (Bass, Electric, Acoustic, Ukulele), Voice, Drums.

Part C: Musical Experiences

CoPA currently have two different performance opportunities for children to get involved in. The first is the Winter Showcase, usually for all performers and ensembles. Second, during the final term is Copachella, based on the namesake Coachella, where a festival brings different groups together within the creative arts.

We have also had the pleasure of inviting in different workshops, namely a local rapper who supported students in creating their own lyrics. We get involved with the Peterborough Music Hub performances as well.

This year we are looking to go out on trips and get more external agencies and workshops involved with our school.

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Part D: In the future

We are always improving and reviewing Music within the school both curricular and co-curricular. We would like to provide more opportunities for students to see live performance outside of school to ensure they have more musical experiences. As a department, we would like to continue to great work happening in the lessons. Our aim is to expand our extracurricular offer, as well as our musical experiences to provide more opportunities for groups and ensembles and showcase this by performing in school more regularly.

In terms of curriculum, we would like to celebrate those who aim high and challenge themselves to take on music grades, and have students go on to sixth form studying A-Level or BTEC/RSL music courses.

We aim to offer more in-school music workshops from external providers.

Further information

Please see link to our local music hub partner Peterborough Music Hub for more information: <https://peterboroughmusichub.org.uk/>

