

## Music – Year 7

	<b>Block 1</b>	<b>Block 2</b>	<b>Block 3</b>	<b>Block 4</b>
<b>Unit title:</b>	Composition – African Drumming 9 Lessons	Performance – Keyboard Skills 9 Lessons	Tech – SoundTrap 9 Lessons	Whole Class Instrumental 9 Lessons
<b>Key concepts:</b>	<p><b>Theme:</b> African Drumming – World Music</p> <p><b>Instrument:</b> Percussion</p> <p><b>NC Link:</b> Notation, Dynamics, Tempo, Composition, Genres, History</p> <p><b>KS4 Link:</b> Tempo, Dynamics, Performance in Groups, Analysis of performance</p> <p><b>CC:</b> International Music, LadySmith Black Mambazo</p> <p><b>CEIG:</b> Performer</p>	<p><b>Theme:</b> Pop Music</p> <p><b>Instrument:</b> Keyboard</p> <p><b>NC Link:</b> Treble clef, Notation, ledger line, sharps &amp; flats, solo performance &amp; group performance, Genres, History</p> <p><b>KS4 Link:</b> Pitch, element, Performance in Groups</p> <p><b>CC:</b> Popular music 80s-2010s, artists of colour, male/female artists. Local successful artists</p> <p><b>CEIG:</b> Performer</p>	<p><b>Theme:</b> Ode to Joy</p> <p><b>Instrument:</b> Tech Software</p> <p><b>NC Link:</b> Genre, orchestral instruments, elements, composition, bass line, Genres, History</p> <p><b>KS4 Link:</b> Tech software, soundtrap, Western Classical genre, performance analysis</p> <p><b>CC:</b> Orchestral music, musical history, live performance</p> <p><b>CEIG:</b> Sound engineer, conductor</p>	<p><b>Theme:</b> Rock &amp; Roll</p> <p><b>Instrument:</b> Strings</p> <p><b>NC Link:</b> Instruments (care &amp; technique), performance, treble clef, dynamics, Genres, History</p> <p><b>KS4 Link:</b> Performance, rock and roll genre, bass line, improvisation</p> <p><b>CC:</b> 1950’s Rock n Roll, Elvis Presley, male/female artists. UK successful artists</p> <p><b>CEIG:</b> Conductors, directors, ensemble leaders</p>
<b>Assessments :</b>	In class assessment through performance against the Music Assessment Rubric	In class assessment through performance against the Music Assessment Rubric	Virtual Performance (best pieces on Social Media) assessment through performance against the Music Assessment Rubric	Assembly performance assessment against the Music Assessment Rubric

## Music – Year 8

	<b>Block 1</b>	<b>Block 2</b>	<b>Block 3</b>	<b>Block 4</b>
<b>Unit title:</b>	Tech – NoteFlight 9 Lessons	Whole Class Instrumental 9 Lessons	Composition – Song Writing 9 Lessons	Performance – Latin American 9 Lessons
<b>Key concepts:</b>	<p><b>Theme:</b> Movie Soundtracks/FilmScores</p> <p><b>Instrument:</b> Noteflight Software</p> <p><b>NC Link:</b> Diegetic, Non-Diegetic, Cords, Sequencing, Genres, Tonality</p> <p><b>KS4 Link:</b> Using an assignment brief, Tech software, horror genre</p> <p><b>CC:</b> Film composers, UK film industry, Hollywood Movies</p> <p><b>CEIG:</b> Composer, Sound Engineer</p>	<p><b>Theme:</b> Blues</p> <p><b>Instrument:</b> Strings</p> <p><b>NC Link:</b> Instruments (care &amp; technique), performance, treble clef, dynamics, Genres, History</p> <p><b>KS4 Link:</b> Performance, Blues genre, bass line, improvisation</p> <p><b>CC:</b> American Blues Genre; artists of colour, male/female artists. International successful artists</p> <p><b>CEIG:</b> Conductors, directors, ensemble leaders</p>	<p><b>Theme:</b> Rap</p> <p><b>Instrument:</b> Voice</p> <p><b>NC Link:</b> Genre, elements, composition, bass line, Genres, History</p> <p><b>KS4 Link:</b> Performance, Rap genre, bass line, improvisation</p> <p><b>CC:</b> American Rap Genre. Local successful artists</p> <p><b>CEIG:</b> Performer</p>	<p><b>Theme:</b> Samba</p> <p><b>Instrument:</b> Percussion</p> <p><b>NC Link:</b> Percussion, ensemble, time signatures, structure</p> <p><b>KS4 Link:</b> Cords, bass line, structure, instruments</p> <p><b>CC:</b> Outdoor learning, Latin Music male/female artists. Local successful artists</p> <p><b>CEIG:</b> Conductors, directors, ensemble leaders</p>
<b>Assessments :</b>	Virtual Performance (best pieces on Social Media) assessment through performance against the Music Assessment Rubric	In class assessment through performance against the Music Assessment Rubric	Virtual Performance (best pieces on Social Media) assessment through performance against the Music Assessment Rubric	Public performance (Field) assessment against the Music Assessment Rubric

## Music – Year 9

	<b>Block 1</b>	<b>Block 2</b>	<b>Block 3</b>	<b>Block 4</b>
<b>Unit title:</b>	Tech – SoundTrap 9 Lessons	Performance – Battle of the Bands 9 Lessons	Tech – Bangra 9 Lessons	Whole Class Performance – Reggae 9 Lessons
<b>Key concepts:</b>	<p><b>Theme:</b> Video Games  <b>Instrument:</b> SoundTrap Software  <b>NC Link:</b> Composition, Tech Software, sequencing  <b>KS4 Link:</b> Using an assignment brief, Tech software, Looping, Midi Keyboard  <b>CC:</b> Iconic video game music, history of gaming  <b>CEIG:</b> Software Designer</p>	<p><b>Theme:</b> Covers -BBC Live Lounge  <b>Instrument:</b> Strings, Drum  <b>NC Link:</b> Instruments (care &amp; technique), performance, notation, texture, structure, Genres, History  <b>KS4 Link:</b> Performance, Blues genre, bass line, improvisation  <b>CC:</b> Classic covers, local artists to do covers  <b>CEIG:</b> Conductors, directors, ensemble leaders</p>	<p><b>Theme:</b> Bollywood  <b>Instrument:</b> Tech Software  <b>NC Link:</b> Composition, Tech Software, sequencing  <b>KS4 Link:</b> Using an assignment brief, Tech software, Looping, Midi Keyboard  <b>CC:</b> WorldMusi, Local artists  <b>CEIG:</b> Sound Engineer</p>	<p><b>Theme:</b> Samba  <b>Instrument:</b> Percussion  <b>NC Link:</b> Percussion, ensemble, time signatures, structure  <b>KS4 Link:</b> Cords, bass line, structure, instruments  <b>CC:</b> Outdoor learning, Carribean Music international successful artists  <b>CEIG:</b> Conductors, directors, ensemble leaders</p>
<b>Assessments :</b>	Virtual Performance (best pieces on Social Media) assessment through performance against the Music Assessment Rubric	In class assessment through performance against the Music Assessment Rubric	Virtual Performance (best pieces on Social Media) assessment through performance against the Music Assessment Rubric	Public performance (Field) assessment against the Music Assessment Rubric